

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 2, 1950

FROM: SAC, New York

SUBJECT: COMMUNIST INFILTRATION OF THE
RADIO-TELEVISION INDUSTRY
INTERNAL SECURITY - C
(Bufile 100-340922)

Enclosed for the attention of the Bureau is the column, "Voice of Broadway" written by DOROTHY KILGALLEN and which appeared in the New York "Journal-American" of September 16, 1950. In this column, KILGALLEN mentions that a show personality, not identified, had admitted to her that she had been a Communist Party member and had attended a Communist school in New York.

Bureau requested to advise whether it desires to have DOROTHY KILGALLEN interviewed.

Encl. (1)

cc: Los Angeles (100-19333)

RECORDED - 5

INDEXED - 5

OCT 8 1950

AJK:APK 101 8 0 52 10 12
100-80374

SECRET

Room _____

_____ Mr. McGovern
 _____ Mr. McInturff
 _____ Mr. Moore
 _____ Mr. Parrish
 _____ Mr. Pumphrey
 _____ Mr. Quigley
 _____ Mr. Reddy
 _____ Mr. Sandall
 _____ Mr. Scatterday
 _____ Mr. Schmit
 _____ Mr. Stiles
 _____ Mr. Sullivan
 _____ Mr. Thomsen
 _____ Mr. Thornton
 _____ Mr. Torrens
 _____ Mr. Ward
 _____ Mr. Zinck

Mr. _____
Room _____
Miss _____
Room _____

_____ Mr. Lane	_____ RECORDS SECTION
_____ Mr. Leishear	_____ Send File
_____ Room _____	_____ Bring file up-to-date
_____ Mrs. Dorset, 4720	_____ Place on Record
_____ Miss Felts, 4718	_____ Place on Record
_____ Typists	_____ and return
_____ Correct	

Voice of Broadway by Dorothy Kilgallen

The People Who Make New York—

To a close observer of the show world, nothing is more fascinating these days than the reactions of actors and others in the theatrical profession to the recent tempest stirred up by the case of Jean Muir. It is a study in psychology, dissembling, dialectics and fancy public relations, not to mention the art of fooling all of the people some of the time.



• Dorothy Kilgallen

called out on the field of honor.

Now, show people happen to be people about whom I know quite a bit, for the reason that I like show people and I have been around them a good deal. I also am with those who deplore the unthinking boycott and the casual blacklist, and I do not believe that the inclusion of an actor's name in a book, "Red Channels" or any other, should be sufficient to create the general inference that he is guilty of anything, including beating his wife or liking garlic. I do not know enough about Jean Muir to discuss the merits of her case, one way or another; for all I know she may be the most patriotic American girl since Betsy Ross.

But keeping in mind all the freedoms, the Bill of Rights and the basic tenets of human decency, let us not in our anxiety to protect the innocent kid ourselves that some show business personalities are not guilty of treason, past or current.

You are hearing screams of indignation now because the combined circumstances of Korea, Mr. Malik and the resulting temper of the American people have rendered temporarily unfashionable. It was not always so. It was not so a couple of years ago.

A COUPLE of years ago it was rather chic to be thought a Communist. It suggested an intellectual outlook.

At the moment it would appear that the business like which there is no other business is divided into three parts, consisting of (1) persons who never have been suspected of Communist affiliations; (2) persons who have been suspected, but lightly, of a little Red-front activity here and there, and are trying to be humorously casual about it, thereby denoting innocence; and (3) persons who have been identified as actively affiliated with Communism and are screaming like crazy that they never heard of anything so patently false, and by Gad sir if you say that again you will be slapped on the puss with a glove embroidered in red white and blue and

able authority possible: the lady herself.

I was among those present in her glamorous drawing room one evening when she told about going to the Communist school here in New York, learning how to bore from within and what to do when the revolution came, and I tell you she had us in stitches as she described the "cell" to which she was assigned and how they used to practise barricading the streets and planting bombs in doorways.

It struck us as terribly amusing, and we laughed hilariously—not only because Communism at that time seemed a little remote and absurd to people who bathed, but because Miss A was given to considerable grandeur and the thought of her wrapped in chinchilla, urging the comrades to storm the bastille, was very funny.

She thought so herself, which is why she was telling the story. Apparently she has dropped it from her repertoire.

Anyone in show business who doesn't require an ear trumpet could name a long list of persons, in and out of "Red Channels", who have for some time been sounding off on the vir-

tues of Moscow, and with far more seriousness than Miss A.

THERE IS THE radio director whose picture turned up in the papers one morning in the shots of the marchers clomping across Union Square in the May Day parade. Do you know any non-Communists who are so mad about walking they just can't resist getting into the May Day parade?

There is the actor in "South Pacific"—not a star, but excellent—who used to stand in the wings and preach Communist propaganda to the young actors in the cast as they waited in the wings for their cues. (I presume that in the light of post-Korea events he has tapered off.)

There is the distinguished stage and screen star who invited a number of prominent writing and acting friends to a luncheon in one of the upstairs private dining rooms of "21" to discuss "how people in our professions can get behind the United Nations." When the famous guests had finished their meal and the speeches began, it developed that the actor did not want to talk about the United Nations at all, he wanted to ask them for money to aid in the defense of the ten Hollywood Communists.

And there is the radio actress who for years has been so loud in her allegiance to Communism and so intense in her efforts to convert her fellow-actors that wags on Radio Row long ago nicknamed her "Hester

Indeed, "Red Channels" may have had some mistakes in linking innocent persons with Communism. And this, if so, is deplorable.

But never let anyone tell you that it didn't also hit a great many nails on the head.

called out ... the field of honor.

Now, show people happen to be people about whom I know quite a bit, for the reason that I like show people and I have been around them a good deal. I also am with those who deplore the unthinking boycott and the casual blacklist, and I do not believe that the inclusion of an actor's name in a book, "Red Channels" or any other, should be sufficient to create the general inference that he is guilty of anything, including beating his wife or liking garlic. I do not know enough about Jean Muir to discuss the merits of her case, one way or another; for all I know she may be the most patriotic American girl since Betsy Ross.

But keeping in mind all the freedoms, the Bill of Rights and the basic tenets of human decency, let us not in our anxiety to protect the innocent kid ourselves that some show business personalities are not guilty of treason, past or current.

You are hearing screams of indignation now because the combined circumstances of Korea, Mr. Malik and the resulting temper of the American people have made Communism, or leftism, at least temporarily unfashionable. It was not always so. It was not so a couple of years ago.

© © ©

A COUPLE of years ago it was rather chic to be thought a Communist. It suggested an intellectual outlook. It went with Picassos on the wall, Gide on the bookshelves, Antif on the gramophone and lightly bruised gin in the martinis. Some of our best playwrights were Communists. Some of our best screen writers, actors, directors and theatrical attorneys were Communists. And they got invited simply everywhere, darling. Communism was like putting a streak in your hair or a dash of ammonia in your coke; a lot of people didn't care for it, but only a few dull reactionaries saw any harm in it.

Now, along comes a famous and delightful show business personality whom we will call Miss A, and she yelps loudly to the scribbling press that she has been libeled, she has been affronted, she has never been so insulted in her life. She "is not and never has been," to use the classic phrase, a Communist.

Well, I believe half of it. I believe she is not a Communist now. And to be completely fair I believe her defection from the party was accomplished long before it became completely unfashionable to be a Red. I think she just got bored with the party and blew it.

But she was a Communist at one time, all right—and I don't mean just a party-liner, I mean a registered, card-carrying Communist. I have it on the most splendid and unimpeach-

able authority possible: the lady herself.

I was among those present in her glamorous drawing room one evening when she told about going to the Communist school here in New York, learning how to bore from within and what to do when the revolution came, and I tell you she had us in stitches as she described the "cell" to which she was assigned and how they used to practise barricading the streets and planting bombs in doorways.

It struck us as terribly amusing, and we laughed hilariously—not only because Communism at that time seemed a little remote and absurd to people who bathed, but because Miss A was given to considerable grandeur and the thought of her wrapped in chinchilla, urging the comrades to storm the bastille, was very funny.

She thought so herself, which is why she was telling the story. Apparently she has dropped it from her repertoire.

Anyone in show business who doesn't require an ear trumpet could name a long list of persons, in and out of "Red Channels", who have for some time been sounding off on the vir-

resist getting into the May Day parade?

There is the actor in "South Pacific"—not a star, but excellent—who used to stand in the wings and preach Communist propaganda to the young actors in the cast as they waited in the wings for their cues. (I presume that in the light of post-Korea events he has tapered off.)

There is the distinguished stage and screen star who invited a number of prominent writing and acting friends to a luncheon in one of the upstairs private dining rooms of "21" to discuss "how people in our professions can get behind the United Nations." When the famous guests had finished their meal and the speeches began, it developed that the actor did not want to talk about the United Nations at all, he wanted to ask them for money to aid in the defense of the ten Hollywood Communists.

And there is the radio actress who for years has been so loud in her allegiance to Communism and so intense in her efforts to convert her fellow-actors that wags on Radio Row long ago nicknamed her "Hester Prynne."

Indeed, "Red Channels" may have had some mistakes in linking innocent persons with Communism. And this, if so, is deplorable.

But never let anyone tell you that it didn't also hit a great many nails on the head.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd ✓
 FROM : Mr. A. H. Belmont *AMB*
 SUBJECT: ○ COMMUNIST INFILTRATION OF THE
 RADIO-TELEVISION INDUSTRY
 INTERNAL SECURITY - C

DATE: October 24, 1950

✓ *Sh*
 Ladd
 Clegg
 Glavin
 Nichols
 Rosen
 Tracy
 Harbo
 Belmont *AB*
 Mohr
 Tele. Room
 Nease
 Gandy

Purpose

To recommend that Dorothy Kilgallen not be interviewed in connection with captioned case. *Baumgardner*

Details

By letter dated October 2, 1950, New York furnished a copy of Kilgallen's column of September 16, 1950, in the New York Journal American. This column indicated that Kilgallen is acquainted with a famous personality in show business who admitted "a couple of years ago" that she was a Communist although she denies membership at the present time.

The column further indicates that Kilgallen has knowledge of others in show business who have "been sounding off on the virtues of Moscow" including information concerning a radio director who participated in the May Day parade, a member of the cast of South Pacific who preached Communism and a distinguished stage and screen star who held a luncheon to obtain financial aid for the "Hollywood Ten." It is noted that in March, 1950, Assistant Director Connelley stated that he considered Kilgallen as unreliable, this statement was made in connection with proposed interview with her in connection with the attempted bombing of the United Automobile Workers Headquarters in Detroit inasmuch as she had indicated she had information concerning that case. By memorandum from Mr. Rosen to Mr. Ladd in that case dated May 15, 1950, it was recommended that no action should be taken regarding an interview with Kilgallen. The Director stated that he agreed.

RECOMMENDATION

In view of the possibility that Kilgallen would publicize any interview with her by the Bureau in connection with her column of September 16, 1950, it is recommended that she not be interviewed. ✓

If you agree there is attached for your approval a letter to the New York Office containing those instructions.

Attachment
 GHS:mjt

I agree
 RECORDED - 125

INDEXED - 12529

100-34733-91255
 OCT 28 1950
5.100

copy;bw

ASSOCIATION OF CASUALTY
AND SURETY COMPANIES

Sixty John Street
New York 7, N. Y.

March 26, 1951

Hon. J. Howard McGrath, Attorney General
United States Department of Justice
Washington, D. C.

Dear Mr. McGrath:

I enclose an article by columnist Dorothy Kilgallen from the New York Journal-American for March 20 or 21. In particular, I refer to her statement that newspapers will shortly carry the names of three more university scientists who are being tailed by the F.B.I. in connection with atomic espionage. She states that they are from the Mid-West and like the recently arrested William C. Perl of Columbia, are experts in jet propulsion and aerodynamics. She adds that government agents are ready to seize these persons.

If this information is true, there is certainly enough tin-
off to the three scientists to cause them to flee the country.

I strongly urge that you have an investigation conducted by the F.B.I. to determine the source of Miss Kilgallen's information, and I further strongly urge that columnists and newspaper reporters and newspaper editors who publish such information be placed under some sort of restriction on cases which are pending and in which the suspects have not been arrested and in which the internal security of this country is affected.

I am a former agent of the F.B.I. and, incidentally, made the original anti-trust investigation of the Pittsburgh Crushed Steel Company and others about eighteen years ago. I have heard that you have recently indicted a number of defendants in this case.

Sincerely yours,

/s/

66

Manager

RCC:AG
Enclosure

RECORDED - 47
INDEXED - 47

JUL 19 1951
61

ORIGINAL COPY FILED IN

April 5, 1951

RECORDED - 47

Mr. [REDACTED]
Association of Casualty and
Surety Companies
60 John Street
New York 7, New York

Dear [REDACTED]:

Your letter to the Attorney General
of March 26, 1951, has been referred to me.
I wanted you to know I sincerely appreciate
the interest which prompted your communi-
cation.

It is a pleasure to know that you
are maintaining an active interest in the
work of the Bureau.

Sincerely yours,

John Edgar Hoover
Director

EHW:WMJ

[REDACTED] was formerly a Special Agent - EOD 4/1/29;
resigned 7/19/34. Voluntarily resigned, ostensibly to
enter private practice of law, but within short time was
connected with Dept. of Interior. His file reflects
he was not outstanding as an Agent. SAC Scheidt advised
10/5/50 that [REDACTED] had succeeded former Special Agent
[REDACTED] as [REDACTED] of the Asso-
ciation of Casualty & Surety Companies, 60 John Street, NYC.

ORIGINAL COPY FILED IN

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson ✓
 FROM : L. B. Nichols

DATE: April 27, 1951

SUBJECT:

Jay Sourwine advised me that they started holding hearings in Executive Session before the McCarran Committee today. They are being furnished a lot of information collected by writers regarding Communist influence in the radio and television field. He handed me the attached memorandum which lists as friendly witnesses the following individuals:

Tolson ✓
 Ladd ✓
 Clegg ✓
 Glavin ✓
 Nichols ✓
 Rosen ✓
 Tracy ✓
 Harbo ✓
 Belmont ✓
 Mohr ✓
 Tele. Room ✓
 Nease ✓
 Gandy ✓

[REDACTED]
 [REDACTED]
 Dorothy Kilgallen
 [REDACTED]

I Laughlin
 Baumgardner
 S. J. [unclear]

They also list [REDACTED] but state one of the subcommittee's informants has received word that [REDACTED] may skip the country so he will not have to appear before any Congressional Committee.

Sourwine promised to make copies of the transcript available.

Attachment
 LBN:OMC

7 ENCLOSURE: Mr. Ladd
 Mr. Laughlin

Let T. J. [unclear] at 5/23/51
 cc: [unclear]

EX - 37
 RECORDED - 22 100 340922/ 30/
 INDEXED - 22 JUN 1 1951
 13

SAC, New York

May 23, 1951

Director, FBI

COMMUNIST INFILTRATION OF THE
RADIO-TELEVISION INDUSTRY
INTERNAL SECURITY - C
Your file 100-80374
Bureau file 100-340922

The Bureau has ascertained that the McCarran Committee has been holding hearings in Executive Session and is being furnished considerable information collected by various writers regarding Communist influence in the radio and television field.

The following individuals have/or will in the future testify as friendly witnesses to the infiltration of Communists and concerning Communist influence in the radio-television field. Following the names of each of the individuals, is a brief comment as the witness as described by a representative of the Committee.

[redacted] - formerly supervisor of [redacted] program and co-author of [redacted]

[redacted] - an executive in entertainment unions. Superb knowledge and documents to substantiate Communism in the entertainment field.

[redacted] - associated with Actors' Equity Association and has led anti-Communist fight for years within the Association. Well known personality in the theatrical field.

[redacted] - an actress for the past 20 years. Has great knowledge of subversive activities in radio field.

[redacted] American Federation of Radio Artists. Has vast knowledge of subversive activities within the American Federation of Radio Artists.

[redacted] - owns, produces and directs two radio shows. Is very anti-Communist and has great knowledge of Communist activities in radio and television.

Tolson
Ladd
Clegg
Glavin
Nichols
Rosen
Tracy
Harbo
Belmont
Mohr
Tele. Room
Nease
Gandy

RECORDED - 22

cc: Los Angeles (100-19333)

JFB:jjd

472

JUN 15 1951

MAILED 10
MAY 23 1951
COMM - FBI

[Handwritten signatures and initials]

bc [REDACTED] - has vast knowledge of Communist sympathizers in the Radio Writers' Guild. Has led fight against Communists for years.

Dorothy Kilgallen - knows many of the top Communists in show business; Alleged to have heard Gypsy Rose Lee brag of her Party membership.

[REDACTED] - alleged once to be associated with subversive element in Radio Writers' Guild. Broke with that element last year and is now a militant leader in fighting Communism in the radio field.

[REDACTED] - has vast knowledge of leftist thinking and activities in radio industry.

The name of one [REDACTED] was also listed with the following comment:

Formerly wrote a Broadway column for the leftist newspaper, [REDACTED]. Also wrote for another left-wing paper known as [REDACTED]. Left the [REDACTED] two months ago fearing that his association with paper would ruin career. Word has been obtained by one of the Subcommittee's informants that [REDACTED] may skip country so he will not have to appear before any Congressional committee.

You are requested to check your files concerning [REDACTED] and in the event subversive derogatory details revealed, an investigative report should be submitted to the Bureau, if not, the Bureau should be advised by letter of available information. In the event information is disclosed that would warrant an investigation, such should be immediately conducted.

The above is furnished for the information of both your office and the Los Angeles Office. Both of your offices should be alert for any information indicating certain individuals are to be called either as friendly or unfriendly witnesses by the McCarran Committee. You should maintain close contact with your informants and established sources of information for this purpose.

In the event information is received concerning the subpoenaing of an unfriendly witness by the Committee or concerning the possible appearance of an unfriendly witness the files of your office should be immediately reviewed and a current investigative report should be immediately submitted on the individual.

Tolson _____
Ladd _____
Clegg _____
Glavin _____
Nichols _____
Rosen _____
Tracy _____
Harbo _____
Belmont _____
Mohr _____
Tele. Room _____
Nease _____
Gandy _____

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: June 14, 1951

FROM : SAC, NEW YORK

9208

SUBJECT: COMMUNIST INFILTRATION OF THE
RADIO-TELEVISION INDUSTRY:
INTERNAL SECURITY - C
(Bufile 100-340922)

Mr. Tolson	
Mr. Ladd	
Mr. Glavin	
Mr. Nichols	
Mr. Tracy	
Mr. Harbo	
Mr. Alden	
Mr. Belmont	
Mr. Laughlin	
Mr. Mohr	
Tele. Room	
Mr. Nease	
Miss Gandy	

Rebulet 5/23/51 advising that the McCarran Committee has been holding hearings in Executive Session and that the following have testified or will testify as friendly witnesses:

[REDACTED] DOROTHY KILGALLAN, [REDACTED]

and [REDACTED]

In accordance with Bureau instructions, the NY files were reviewed as to all of the above and no pertinent information of a derogatory nature was located on any of them.

Concerning [REDACTED], it is noted that he was the co-author of the anti-Communist publication, "[REDACTED]" and had formerly been employed by the [REDACTED] as Supervisor for the dismissal of [REDACTED] the [REDACTED] for this program, and [REDACTED], in turn, was dismissed. [REDACTED] has continued to be active in fighting the alleged pro-Communist group in the entertainment field. He has been interviewed by the NY office on a number of occasions and he has always been cooperative. It is further noted that NY sources have indicated that [REDACTED] has been acting more or less as liaison with the McCarran Committee, in that he is the one who has been suggesting the names of friendly witnesses to be subpoenaed.

As to [REDACTED], NY files indicate that in 1946 she held the position of [REDACTED] and in 1947, MID reported she had been discharged from her position because of her opposition to the pro-Communist group in that organization.

Concerning [REDACTED], NY sources have indicated she has been active in the anti-Communist group in the [REDACTED] and the entertainment field, in general.

Regarding [REDACTED], it is noted CS [REDACTED] on 2/23/49 reported that she was active in the anti-Communist group in [REDACTED].

cc: Los Angeles (100-19333)
2cc: Washington Field

AJK:slm
100-80874

76 JUL 27 1951

cc: [REDACTED]

RECORDED 61

INDEXED 61

DEPT. OF JUSTICE

E. B. I.

Letter to Director
NY 100-80374

With regard to [REDACTED], it is noted he was interviewed by the NY office on 6/7/51, the results of which interview are being forwarded to the Bureau under separate cover in instant case. [REDACTED] is the [REDACTED] of the [REDACTED] and all sources have indicated he is anti-Communist.

MID on 5/8/47 reported that [REDACTED] was a member of the [REDACTED] and that she apparently was anti-Communist.

56 As to DOROTHY KILGALLAN, it is noted she is a columnist for the NY "Journal-American" newspaper and NY files reflect that she has referred a number of matters to the NY office and apparently has been cooperative.

With regard to [REDACTED], NY files indicated that [REDACTED] received publicity recently in connection with his fight against the pro-Communist group in the [REDACTED].

NY files were negative as to [REDACTED] and [REDACTED].

It is further noted that during the course of the interview of [REDACTED] on 6/7/51, he mentioned that [REDACTED], [REDACTED], and himself had all testified before the McCarran Committee as friendly witnesses on 6/6/51. [REDACTED] stated that he believed that the following were also scheduled to testify as friendly witnesses: [REDACTED], [REDACTED], and [REDACTED]. According to [REDACTED], all the above are active in the anti-Communist group in [REDACTED], which information has been corroborated by other NY sources.

62 In regard to the above names, it is noted that [REDACTED] is CS [REDACTED] and he has been found to be cooperative and reliable. In addition, [REDACTED] was interviewed on 6/6/51 and [REDACTED] on 6/2/51, the results of which interviews are being forwarded to the Bureau under separate cover in instant case. b6

66 It is further noted that [REDACTED], a radio actor and [REDACTED], advised on 6/7/51 that he had been asked by [REDACTED] as to whether he would be willing to testify as a friendly witness before the McCarran Committee but that he had told [REDACTED] he did not believe he so desired. The results of interview with [REDACTED] have also been submitted under separate cover in instant case.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd

DATE: December 4, 1951

FROM : Mr. A. H. Belmont

SUBJECT: GILBERT GREEN, was.

FUGITIVE

IO-2435

INTERNAL SECURITY - C

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Rosen _____
 Tracy _____
 Harbo _____
 Belmont _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

PURPOSE:

To call attention to the statement of Dorothy Kilgallen in her column in the "New York Journal American" on November 25, 1951, concerning Gilbert Green, one of the Communist IO fugitives, and to recommend that she be interviewed concerning this matter.

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-14-97 BY 9803 RDD/BJE/PS

DETAILS:

The column "Voice of Broadway," written by Dorothy Kilgallen, which appeared in the "New York Journal American" on November 25, 1951, contained the statement: "There's a big rumor that Gil Green, the wanted Communist, is very ill after a bad face lifting job." The New York Office by teletype of November 29 called the Bureau's attention to this statement and requested authority to interview Dorothy Kilgallen regarding this item.

While it is most desirable to know whether or not that statement is true a review of the Bureau files on Dorothy Kilgallen reflects that she has been a syndicated columnist for the "New York Journal American" for a number of years. She has from time to time made unreliable statements in connection with Bureau investigations, although there is no indication that she is unfriendly toward the Bureau. The files reflect that she is "unreliable and flighty." If we interview her we run the risk that she may publicize the fact that we have contacted her and it is also possible that by her statements she may have been trying to ascertain information concerning our investigation to locate Green.

Nevertheless, Gilbert Green is one of the Communist IO fugitives and it is essential that we use any possible avenue which may lead us to this subject and that we interview all persons who may possess information concerning his

Attachment

RECORDED - 24

INDEXED - 24

EX - 28

35868-6/7

BYC:ajpc

HANDLED BY
STP 12/11/51

100-35868-6/7
 100-35868-6/7
 100-35868-6/7

activities. It is, therefore, recommended that Kilgallen be interviewed concerning her knowledge of the subject.

ACTION:

If you agree, there is attached a teletype to New York authorizing the interview with Kilgallen.

V. Z

February 19, 1952

Director, FBI

SAC, Cincinnati (65-1717)

PHILIP JACOB JAFFE, was, et al
ESPIONAGE - R

There is attached an article which appeared in "The Cincinnati Enquirer" on February 18, 1952, referring to captioned case.

This article was prepared by Reporter JAMES RATLIFF, who is known to the Bureau. Mr. RATLIFF made no contact with this office prior to the release of instant article.

Attachment

CWB:ESG

RECEIVED
filed with
Bing

194-8-110-2
NOT RECORDED
76 FEB 26 1952
INITIALS ON ORIGINAL

ORIGINAL FILED IN

15 MAR 12 1952

Along Broadway

BY DOROTHY KILGALLEN

Judy Garland and Sid Luft are investing close to \$100,000 in producing their own package shows to tour the coun-



Adele Jergens

worried about his wife's health.

Orders for the Whittaker Chambers book, "Witness," are breaking Random House records.

The Glenn Langans are knitting tiny garments. She is tall, blonde and beautiful Adele Jergens, once a Broadway show girl ... Tin Pan Alley hears exciting reports about Cole Porter's score for "Can Can," especially a showstopper titled "Gay Paree."

Adelaide Moffett's No. 1 admirer is an Army colonel named Willis—one of her ex-husband's buddies ... Ali Khan definitely expects Rita Hayworth to join him in Cannes when her "Salome" film is completed.

A Broadway comedian is heavily in debt to a Las Vegas night club owner, and must make good his "markers" before he can play the spot again.

A mass exodus of Universal-International executives is expected as soon as Decca Records begins operating control of the picture company.

Doris Lilly, who wrote a book called "How to Meet a Millionaire," finally has landed one of her own, Frederick Lewishohn.

John Garfield's death had tragic overtones in Hollywood as well as New York. Good friend Viveca Lindfors, who is expecting a baby and who lived with the Garfields on her recent trip East was so shocked at the news that she had to be taken to the hospital.

Incidentally, some of the papers quoted Hollywood "pals" as "revealing" that Iris Whitney knew Garfield at least two years ago on the Coast when she roomed with Marie Allison. They're wrong—they have her confuse with another girl named Whitney who roomed with Marie.

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

Bauman

1-11-1

Times-Herald _____

Wash. Post _____

Wash. News _____

Wash. Star _____

N.Y. Mirror _____

N.Y. Compass _____

INDEXED-1

NOT RECORDED

98 JUL 14 1952

70 JUL 22 1952

MAY 27 1952

Date:

RECORDED - 78
INDEXED - 78

June 17, 1952

Mr. [REDACTED]
[REDACTED] Vine Street
Cincinnati 19, Ohio

Dear Mr. [REDACTED]:

Your letter dated June 10, 1952, together with enclosures, has been received.

I very much appreciate the interest which prompted your bringing your observations to our attention.

Sincerely yours,

John Edgar Hoover
Director

NOTE: Correspondent enclosed copy of Dorothy Kilgallen's column for 6-10-52 which stated "The Feds have undercover agents planted as prisoners in a certain penitentiary east of the Mississippi--and they're said to be extracting considerable information from Reds incarcerated there." He also enclosed a copy of an anonymous letter he intended to direct to her but stated that he declined to mail it. Bufiles negative re correspondent. Bufile 94-8-109-85 reflects that in 1939 Miss Kilgallen in her column claimed the Director was to enter politics in Brooklyn where he would ballyhoo Samuel Leibowitz for King County District Attorney. The Director commented, "She is just as wacky as she can be." Review of Bufiles indicates numerous similar examples of misstatements on Miss Kilgallen's part.

HPL:bbm

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

COMM - FBI
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Cincinnati, Ohio.
June 10, 1952.

Mr. J. Edgar Hoover,
Chief, of the Federal Bureau
of Investigation,
Washington, D. C.

Dear Mr. Hoover:

On the chance that you did not get to read the attached copy of Dorothy Kilgallen's column, I am sending one along to you. This column appeared in the Cincinnati Enquirer, today, June 10. I have outlined that portion of the column in RED, that I think might be of interest....I also think the color is appropriate.

Although I do not normally enter into things of this sort, I do believe Miss Kilgallen has extended her writing enthusiasm too far, and such an expose might be harmful to the accomplishment of the work that the federal men are trying to accomplish. Such innocent, or intended tip-offs might prove harmful to the security of the nation, and believe you ought to scare hell out of her if nothing else!

I had a letter all written to her, but declined to mail it, for if there were anything out of line, it too would be a tip off. I've enclosed my intended letter just for you to read. At least there is someone able to inform her of such things....maybe they inform others of things too?

I hate to see the excellent work that is accomplished by your department go down the drain due to the stupidity of thoughtless publicity seekers.

Cordially,

Vine Street,
Cincinnati, 19, Ohio.

RECORDED - 78
INDEXED - 78

EX-130

JUN 26 1952

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Laughlin
Mr. Mohr
Tele. Room
Mr. Holloman
Miss Gandy

EXPEDITE PROCESSING
JUN 12 1952

Cincinnati, Ohio.
June 10, 1952.

Miss Dorothy Kilgallen,
c/o Cincinnati Enquirer,
Cincinnati, Ohio.

Miss Kilgallen:

On occasion I read your column for some of the interesting sidelights which you offer, but I am certainly not in favor of your diverting from harmless gossip to something that appeared in your column today.

I refer specifically to that portion, quote: "The Feds have undercover agents planted as prisoners in a certain penitentiary east of the Mississippi--and they're said to be extracting considerable information from Reds incarcerated there."

If this were harmless gossip my resentment would not be necessary, but I look upon such information as definitely of benefit to the Reds, and could be vital to the security of our nation. I definitely think you are either going too far in giving out with what should have been trusted information, and your informer lies in the same bed. Unless you can offer some plausible reason for exposing the work of the federal men, I am of the opinion it deserves investigation. That their work might have been completed by the time you got your information is no excuse, for now such a ruse could hardly be worked again, due to your thoughtfulness in tipping off the Reds as to how it was done.

So that some lad in Korea may have missed your column, and the enlightening information offered, I am sending a copy of this particular column to the F. B. I., asking that they inform the boys over there, how things are being accomplished over here...by some people! If J. Edgar Hoover thinks it is worthy of publication, I'll concede I am wrong....but let's find out who thinks about it.

An Ex-Marine,

Note: My name to you is fictitious,
but the correct name will be
signed to the letter to FBI.

I'd rather not get my name in
your files!

44-20410-112

KILGALLEN



Film For Tracy

NEW YORK: MGM is flirting with the screen rights to Robert Sylvester's new novel, "Indian Summer," due on the bookstalls July 7. It's the story of an older man in love with a young girl—a big possibility for Spencer Tracy . . . Overwork is the reason why a top TV comic (not Miltie who doesn't touch the stuff) is drinking far too much.

PRIVATE DETECTIVES have been offering certain residents of Beekman Place \$30 a day "look-out" privileges. The neighbors conjecture the sleuths are involved in the Billy Rose-Eleanor Holm divorce hassle . . . Van Heflin's TV asking price is now \$7,500 . . . George Frazier just turned down an offer to become editor of a national weekly . . . Americans abroad are still talking about the sensation Gloria DeHaven caused in Rome.

DONALD O'CONNOR is being sought to start in a "Ziegfield Follies Of 1953" extravaganza on Broadway next season . . . Many South Americans, currently in Gotham are passing around the whisper that Eva Peron has very quietly vamoosed from her beloved Buenos Aires and is doing an ivory tower act "somewhere in Brazil" for reasons of health and happiness.

ELLA FITZGERALD has gifted her husband, Ray Brown, with a snappy cabin cruiser—delivered 48 hours after they reconciled. He's named it "A-Ticket-A-Tasket" after her big hit tune . . . Gene Tierney and polo-playing Ivan Mihanovich seem to be taking their romance seriously. (It must be love if she can pronounce his name!)

LINDA DARNELL, who gave out a sad interview telling how she didn't have any fellas, can have David May (and millions) anytime she sighs yes . . . A great many of the entertainers working in 52nd St. joints are complaining bitterly because they are expected to drink with the customers if they want to keep their jobs. Talent has nothing to do with it. (Why don't you go to AGVA, kids?)

THE STILL photographer with a movie unit on location in New York took home an overtime paycheck of \$998 the other day. When the story got around, another company canceled plans to shoot a picture here.

IF SHE CAN work around her night club bookings, Dorothy Shay

in 20th Century's hillbilly opus, "The McGrew Affair." . . . Jack Barry, who had Sen. Kefauver's 81-year-old father as guest on his "Life Begins At 80" TV show, is now trying to get one of Estes' little daughters to appear on "Juvenile Jury" when it returns to NBC on the 17th.

BLUE ANGEL patrons had an extra slice of excitement the other night. A fire broke out in the basement, accompanied by much yipping and eeking when the customers sniffed the smoke—but Josh White calmed them down by singing some fast tune until the crisis was over.

MARLON BRANDO is so fond of Movita, the Mexican actress, he even poses for pictures with her—a rare gesture with Marlon. Virginia MacWaters, who has the very vocal set of singing over this diet: raw eggs for breakfast and lunch, two lamb chops and spinach for dinner.

NEW YORKERS returning from south of the Border report that one of Mexico's leading film producers has been begging Rita Hayworth to do a picture there. Rita, who speaks fluent Spanish, is mucho interested, and the Mexicans have offered her everything but Ambassador O'Dwyer if she'll say "Si."

JACKIE KANNON has been signed for "an indefinite stay" at the Latin Quarter, result of his click in the new show there.

The Feds have undercover agents planted as prisoners in a certain penitentiary east of the Mississippi—and they're said to be extracting considerable information from Reds incarcerated there.

TODAY'S RECIPE

Ham Noodle Loaf

Four ounces medium noodles, ½-pound ground ham, 1 egg, beaten, ½ cup milk, 1 tablespoon onion juice, ½ teaspoon salt, dash of pepper, ¼ teaspoon dry mustard, 1 tablespoon brown sugar, 8 whole cloves, if desired.

Cook noodles in boiling salted water until tender (about 5 minutes). Drain and rinse. While noodles are cooking, combine ham, egg, milk, onion juice, salt, pepper, dry mustard and brown sugar. Mix until well blended. Fold in noodles. Spread into 4½ by 8½ inch loaf pan. Arrange whole cloves on top of loaf. Bake in moderate oven (350 degrees F.) 1 hour. Serve with mustard sauce or horseradish sauce.

Makes 1 loaf 4 servings.

ENCLOSURE

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC

DATE: 11-14-52

FROM : SA THOMAS P. SCOLLARD

SUBJECT: DOROTHY KIIGALIEN, Columnist;
[REDACTED] Informant.
Information Concerning

On 11-12-52 [REDACTED], Center Bridge, Pa., appeared at the Doylestown Resident Agency and furnished information to the writer concerning a group of individuals in Bucks County, Pa., thought by him to be associated with Communist activity.

During this interview [REDACTED] exhibited a part of a newspaper article which he identified as part of a syndicated column written by DOROTHY KIIGALIEN and published in the newspaper, "The Trenton Times," Sunday, 11-9-52. [REDACTED] called attention to a statement in this column which reflects, "The FBI is sitting on a big news flash. A batch of subversives, long wanted for questioning, turned up in Philadelphia and are now just where the G-men want them..."

[REDACTED] said he brought this matter forward because "I think she (KIIGALIEN) is getting office gossip from the FBI." It was immediately indicated to [REDACTED] that his statement was considered a very serious matter.

[REDACTED] was asked if he had at any time received any information that Miss KIIGALIEN was getting office gossip from the FBI. [REDACTED] said he had never received information of this nature. He was asked if he had ever heard anyone else say they had got office gossip from the FBI. He again replied in the negative. [REDACTED] said his sole basis of assumption in this matter is the fact that he has read Miss KIIGALIEN's column for a period of more than one year and has noted a "number" of references to the work of the FBI. He said these references always appear to be gossip and they are not made public in other articles. He said he has developed the habit of reading Miss KIIGALIEN's column because she seems to have information concerning the work of the FBI not available to other writers. [REDACTED] said he could not recall specifically other statements made in Miss KIIGALIEN's column which he thought she could obtain through gossip, but did recall that this writer frequently mentions what the FBI is working on and that no one else seems to have this information.

[REDACTED] was told that his suspicions in this matter were being made a matter of record. [REDACTED] was cautioned against repeating his assumption in this matter to persons outside the FBI, since he had no logical basis. [REDACTED] agreed that his assumption has no basis in fact and said he desired only to bring the matter to the attention of the FBI for whatever value it had. [REDACTED] said he would immediately report to the writer in the future any information coming to his attention of a similar nature.

In view of past experience with this individual, it is suggested the Bureau and New York Office be immediately advised of the contents of this memorandum.

The newspaper clipping referred to in this memorandum is attached.

TSP/pie
COPIES DESTROYED
270 DEC 3 1964

62-94172-2
ENCLOSURE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
 FROM : SAC, Philadelphia (100-37138)
 SUBJECT: DOROTHY KILGALLEN, Columnist;
 [REDACTED], Informant.
 Information Concerning

DATE: 11-14-52

Mr. Tolson	✓
Mr. Ladd	✓
Mr. Nichols	✓
Mr. Belmont	✓
Mr. Clegg	✓
Mr. Glavin	✓
Mr. Harbo	✓
Mr. Rosen	✓
Mr. Tracy	✓
Mr. Laughlin	✓
Mr. Mohr	✓
Mr. Winterrowd	✓
Tele. Room	✓
Mr. Holloman	✓
Miss Gandy	✓

There is being transmitted herewith memorandum submitted by SA THOMAS P. SCOLLARD in the above matter, dated 11-14-52, together with the newspaper clipping referred to.

This office has no information concerning the item contained in DOROTHY KILGALLEN's column referred to by the informant.

This information is being forwarded to the Bureau in connection with previous information obtained from this informant in the case entitled, [REDACTED] MISCELLANEOUS INFORMATION CONCERNING."

No further action is contemplated by this office, which is, however, being very circumspect in our dealings with [REDACTED]

WCH:MJM

Enclosures (2)

INDEXED-42

RECORDED-42

DEC 5 1952

74 DEC 17 1952

Voice Of 1

By Dorothy

Rosemary Clooney and Jose Ferrer have held their reunion in California and are reported "very happy." She "understands" his dates with other girls while he was in Europe. And his wife, Phyllis Hill, is said to "understand" that he must have a divorce because he is a genius . . . Mary Beth MacDonald, a Houston model, now has custody of Howard Lee, the oil millionaire recently linked with Hedy Lamarr.

Shelley Winters has cancelled her passage to Italy, where she was to have joined her husband, Vittorio Gassman on strict orders of her doctors, who warned her it would be endangering the expected baby . . . The FBI is sitting on a big news flash. A batch of subversives, long wanted for questioning, turned up in Philadelphia and are now just where the G-men want them . . . Dagmar forced all the bills, including bail money, so one of her gag writers could get out of amnyon jail.

Column by DOROTHY KILGALLEN
"THE TRENTON TIMES"
11-9-52

ENCLOSURE

62-98172-2

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Ladd
 FROM : Mr. Rosen
 SUBJECT: VOICE OF BROADWAY

DATE: January 30, 1953

Tolson
 Ladd
 Clegg
 Glavin
 Nichols
 Rosen
 Tracy
 Harbo
 Belmont
 Mohr
 Tele. Room
 Nease
 Gandy

In her column "Voice of Broadway", on January 28, 1953, Dorothy Kilgallen had the following item:

"A New York playboy is about to take a giant header, with trouble hitting him on all sides. The attorney general will put him on the hot seat for fancy stock maneuvering, his ex-wife is about to sue him for back alimony, and the Navy is putting its complaint against him into the hands of the Department of Justice."

The appropriate supervisors at the Bureau, those who handle violations on which the foregoing facts might have a bearing, were contacted and were unable to identify the individual referred to above.

Due to the nebulous nature of the information set forth in the column no indices check could be made.

ASAC Whelan, New York Office was telephonically requested to advise if his office had any information on this matter. He later advised that he made inquiry among the personnel of the New York Office but was unable to identify the individual in question. He stated that he contacted ONI and they were also endeavoring to ascertain the subject matter Dorothy Kilgallen referred to. Whelan further advised that ONI had been unsuccessful in this regard but had determined from an undisclosed source that Dorothy Kilgallen's informant had been Margaret Truman who resides in the same apartment house as does Miss Kilgallen.

ACTION:

The foregoing is submitted for your information. If you deem it advisable contact will be made with the Department and the Navy through liaison, in an attempt to obtain the desired information.

AJM:EMCM

new copy
 F
 memo from to
 7-16-53. Bel...
 new. Tadda
 2/10/53
 WPH

RECORDED - 58

INDEXED 58

165-59081-3

FEB 11 1953

Voice of Broadway

By Dorothy Kilgallen

Dean Martin and his bride are en route to the divorce courts, if you believe their so-called friends. They say the rift is beyond patching.

There was quite a melee at the Martin Beck theater when "The Crucible" had its preview performance. A man and a woman put on a terrific battle in the last row of the audience, ending with him tossing her to the floor and dashing out. When the battle noises started, other customers didn't know what to think; but because the play deals with witch-hunting some deduced the pair might have been affected in an emotional way.

Louis Prima, concerned with his health, has dashed off to a New Orleans hospital—New Orleans is his native city—for a checkup.

Now that her dad is no longer Prez, will Margaret Truman announce her engagement?

Jose Iturbi, having turned down an offer of \$12,000 for one guest shot on the Jimmy Durante video program, is on his way to Europe for three months of concerts.

The editor of one of the largest slick magazines has such a page one secret! He's married to two women in Connecticut.

When young Lord Tony Funness, Thelma's boy, turns up at the coronation he'll be wearing clothes that have set him back \$2,300. Altho only 23 he's been appointed aide de camp to the governor of the Bahamas.

A lot of official faces are red as the result of Dorothy Shay's choosing the salacious "Uncle Fud" to sing at the inaugural ball—while the nation watched on TV. That song may be all right for the drinking spots, but it's definitely not for home consumption.

Actually, even the greatest performers rated as near-flop-eroos at the inaugural balls, for a reason they couldn't help. They were still great artists—Eleanor Steber and Lily Pons, for example—but no singer should be asked to perform before an audience of 10,000 people, most of whom are not seated and have no place to sit if they wanted to. The show at the ball



Dorothy Shay

was the President, Mrs. Eisenhower, the other distinguished guests and women in their beautiful gowns. Most people just wanted to stroll and gawk.

Planners for the next inaugural festivities might make a note: Nothing but dance music is necessary, and it is no kindness to big name artists to invite them to do their stuff for an audience that by its physical situation—not in any way because of deliberate rudeness—is mobile and inattentive.

KAY SPRECKLES, the blue-eyed blond beauty, is making Dan Dailey less lonesome. Welterweight Kid Gavilan, one of the best amateur rhumba dancers in the country, has been bitten by the show business virus. He may turn performer a la Sugar Ray, with Joe Glazer booking.

A New York playboy is about to take a giant header, with trouble hitting him on all sides. The attorney general will put him on the hot seat for fancy stock maneuvering, his ex-wife is about to sue him for back alimony, and the Navy is putting its complaint against him into the hands of the Department of Justice.

Who says a writer needs an ivory tower—or at least a hotel room "away from it all?" Mary Chase—who penned "Harvey," "Bernardine" and "Mrs. McThing"—has made a million dollars, and she's a Denver housewife who had to write her plays at night after the kids had been put to bed.

FEDORA BARBIERI of the Met sang "Carmen" the other night with three doctors waiting in her dressing room. She lasted thru the performance, then was rushed to bed. There are other prima donnas who can sing the role, of course, but none could be reached during the emergency.

Slim Gaillard, the zany room-ey-o-voutee jivester at the Bandbox, is strutting as never before. Mayor Impellitteri named him an honorary police inspector when he entertained at a benefit the other night, and Slim keeps his gold badge pinned inside his dinner jacket, displaying it frequently to the hepcats with the threat, "Man, I'm now a long arm of the voutee, so just watch your step-o-rooney!"

A major Hollywood studio is slated to be dragged into the New York vice case with the charge that one of its staff publicity men was supplying the company's starlets to one of the notorious party tossers.

0-19

Tolson

Ladd

Nichols

Belmont

Clegg

Glavin

Harbo

Rosen

Tracy

Laughlin

Mohr

Nease

Tele. Rm.

Holloman

Gandy

RECORDED - 55

165-59021-3

FEB 16 1953

13

Times-Herald

Wash. Post

Wash. News

Wash. Star

N.Y. Herald Tribune

N.Y. Mirror

Date: JAN 28 1953

Who is this?
K.